

VIOLIN 2

commissioned by The Cantata Singers

Natural Selection

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(2009)

Pied Beauty

$\text{♩} = 42c.$ 2 DIV. senza vib. *mp*

pp *mp*

8

f *f*

(DIV.) ① $\text{♩} = 132c.$ con vib. *ff* *mf*

ff *mf*

16 UNIS. $\text{♩} = 132c.$

19 ②

fermata only if needed
- watch conductor

VIOLIN 2

22 () (3)

as before

27 (4) (5)

(♩ = 132c.)

mp < *mf*

29 (6)

pp

♩ = 60c.

34 3 SOLI

GLI ALTRI

p < *mf* *p* < *mf* *p* < *mf* *p*

p < *mf* *p* *mf* > *p*

38

< *mf* *p* < *mp* *p* < *mp* *p* < *mp*

mp *p*

(7)

42 TUTTI DIV.
sul tasto

pp

47

51 **8**

poco

55 SOLO

nat.

mf

SOLO

nat.

mf

GLI ALTRI
(sul tasto)

mp *mf*

mp *mf*

57

VIOLIN 2

59

f *p* *f*

f *p* *f*

mp *f*

9

TUTTI
(sul tasto)

61

mp *mf* *p* *mp* *pp* *pp* *pp* *pp*

66

pp *p*

4 2

10

75 **DIV.** nat. senza vib.

pp *mp* *mf* *mf* *mf* *mf* *mf*

nat. senza vib.

(DIV.)

82

f *sffz*

attacca

Repeat That, Repeat

♩ = 72c.
con sord.

11

(11)

pp ppp

21

2 (12) 8 (13) 8

♩ = 116c.

3/4 11

Hurt No Living Thing

♩ = 104c.

DIV.

(con sord.)

Musical score for measures 1-11. The score is written for three staves (Violin 2, Piano Right Hand, and Piano Left Hand). The time signature changes from 4/4 to 3/4 and back to 4/4. A fermata is placed over the first two measures of each staff. The piano part is marked *pp* (pianissimo) and includes the instruction "(con sord.)" (con sordina). The violin part features a series of eighth notes with slurs.

Musical score for measures 12-15. The score is written for three staves. Measure 12 starts with a *mf* (mezzo-forte) dynamic and a slur. Measure 13 contains a circled rehearsal mark "15" and a fermata. The time signature changes to 7/8. Measure 14 has a *pp* (pianissimo) dynamic. Measure 15 has a *p* (piano) dynamic. The piano part includes the instruction "(con sord.)" and the instruction "2+3+2" above the staff.

20 **16**

mp *mfp* *mf*

2

26 **17**

mp *f*

10

40 **18**

2 3

attacca

Wrens and Robins

$\text{♩} = 192\text{c.}$

ff *fp* *mf* *fp* *mf*

7 *ff* *mf*

13 *f* *ff*

18 *f*

$\text{♩} = 104\text{c.}$

22 *f*

27

32

37

①⑨

②⑩

③⑪

④⑫

⑤⑬

⑥⑭

⑦⑮

⑧⑯

⑨⑰

⑩⑱

⑪⑲

⑫⑳

⑬㉑

⑭㉒

⑮㉓

⑯㉔

⑰㉕

⑱㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

②②

42 DIV.

Musical score for measures 42-44. The system consists of two staves. Measure 42 is marked with a '5' above the staff. Measure 43 is marked with a '3' above the staff. Measure 44 is marked with a '5' above the staff. The time signature is 5/16.

45

Musical score for measures 45-47. The system consists of two staves. Measure 45 is marked with a '5' above the staff. Measure 46 is marked with a '3' above the staff. Measure 47 is marked with a '7' above the staff. The time signature is 5/16.

48

Musical score for measures 48-50. The system consists of two staves. Measure 48 is marked with a '9' above the staff. Measure 49 is marked with a '2' above the staff. Measure 50 is marked with a '4' above the staff. The time signature is 4/4.

51

Musical score for measures 51-52. The system consists of two staves. Both measures are marked with a '4' above the staff. The time signature is 4/4.

23

53

Musical score for measures 53-54. The system consists of two staves. Both measures are marked with a '7' above the staff. The time signature is 7/8.

55

ff

ff

57

ff

24

♩ = 132c.

59

UNIS.

mf

p

62

mf

65

mf

4

25

faster (♩ = 160c.)

rit. _____

71

f

slower (♩ = 120c.)

75

p *mf*

26

tempo (♩ = 160c.)

78

p 7

27

slower (♩ = 120c.)

86 DIV. sul tasto

mp *f*

mp *f*

p *f*

28

93

p *p* *p*

attacca

The Caterpillar

♩ = 120c.

10 29 4

Bassoon

17 30 4 pizz. 6

Trumpets

29 31

Violin 1

32 arco p

Violin 2

35 32 4 3/4 ppp

Violin 2

41 33 pizz. arco ff

Oboe 2 Oboe 3

47 34 3 pizz. f 4 arco mf

Violin 2

60 **(35)** DIV. senza vib.

2 5

2 5

p senza vib.

p

71

73 **(36)** *8va*

79 *(8va)*

85 **(37)** *(8va)*

(8va)

(8va)

no dim.

Contemplating a Tangled Bank

SOLO 1

♩ = 120c.

7 38 2

Solo 3 & 4 + Solo 5 & 6

12 39

ff

15

17 3

22 40 6 41

f

32 42 2

37

49

DIV.
pizz.

100

ff pizz.

3

5

3

3

3

103

3

3

3

5

3

3

5

106

3

3

3

5

3

5

3

109

3

3

3

3

3

5

3

50

112

3

3

3

3

3

5

3

3

115 51 arco *mp* arco *mp*

125

127

129 *mf* *mf*

131 52 53

148 54 Oboe 5 3 6

158

5 3 6

161

55

2

2

p

p

165

p

p

4

4

171

56

6

6

Oboes

187

57

UNIS.

pp

196

204

58

ppp

sul G sul G

209

sul G

sul D

sul E

Musical staff for measures 209-212. Measure 209 starts with a treble clef and a whole note G4 marked 'sul G'. Measure 210 contains a half note A#4 and a dotted half note G4. Measure 211 contains a half note A#4 and a dotted half note G4, both marked 'sul D'. Measure 212 contains a quarter note G4 marked 'sul E', followed by a half note G4 and a dotted half note G4.

213

sul D

mf

Musical staff for measures 213-216. Measure 213 starts with a treble clef and a whole note G4 marked 'sul D'. Measure 214 contains a half note A#4 and a dotted half note G4. Measure 215 contains a half note A#4 and a dotted half note G4. Measure 216 contains a half note A#4 and a dotted half note G4. A dynamic marking of *mf* is placed below the staff at the end of measure 216.